

# EXTRA

Musica di

M. Sottini - F. Martinelli - M. Terreni - G. Isgrò - B. Lusenti  
E. Calzà - Thobral - Dualis

124 BPM

Overdrive Guitar.

21

5

Bass.

8

Guitar Solo.

11

16

Lead Synth.

21

24

Overdrive Guitar.

Detailed description: The musical score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff (measures 1-4) is labeled 'Overdrive Guitar.' and features a series of chords. The second staff (measures 5-7) is labeled 'Bass.' and shows a rhythmic bass line. The third staff (measures 8-10) is labeled 'Guitar Solo.' and contains a melodic line with a double bar line at measure 9. The fourth staff (measures 11-15) continues the melodic line. The fifth staff (measures 16-20) is labeled 'Lead Synth.' and features a melodic line with a double bar line at measure 17. The sixth staff (measures 21-23) continues the melodic line. The seventh staff (measures 24-27) is labeled 'Overdrive Guitar.' and returns to a chordal texture.

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